BADACTS OF WOMEN

Some Crimes That Have Been Recorded Lately

ONE HEROINE FOR THE STAGE

The Jealousy of a Southern Woman Leads Her to an Awful Deed-The Green-Eyed Monster Active.

The crimes of women semetimes take

Beautiful Rachel Martin, who shot her brother-to-law at Birmingham, ala., is studying for the stage in New York City. She will make her debut in a play celled "Rachelle de Mar-taire" in September. She will play the leading part. A company of strong artists will support her in the play, which is taken from Mrs. Martin's life. Details of the events which led to the killing of her brother-in-law will form the framework for the play, and graphic features will be a scene desting the killing, the trial for mur-

der, and the acquittal. vivacity, tall, and comely in appear-She has been in strat .. ned circumstances for some time, and necessity alone compelled her to haten to

Beautiful Marion C. Moore of Charleston, who is accused of murdering her own daughter will, in all proba-bility, make her debut on the stage. But it will be on one of a different kind to that on which Mrs. Martin will appear. She will play the principal parts in one of the most realistic dramas in anuals of crime. The Charleston police detectives claim to have a confession She is only 30 years old and very She had been leader in Charleston society. Mrs. Moore was married when she was 16. Her eldest child was a handsome girl of 13. A few weeks ago the child was found murdered in the house, her throat being out from ear to ear with a razor. Evidence has been secured showing that Mrs. Moore was blindly infatuated with James Semple, a man in her hus band's employment Semple apparently paid no attention to her advances, but had repeatedly asked Mrs. Moore to be allowed to marry the daughter, Bettie. All the evidence tends to show that Mrs. Moore, in her furious jealousy, took the opportunity to kill her ewn



ly will probably result in a hangse the murderess killed A She is Mrs. Charles recensup, Ky. Jealousy was the He returned home one night muy. The hour was late and she accused him of infidelity. This he de-mied, telling her he had been with his brother Henry all day. He sat down at the fireplace to pull off his shoes, and, without warning, she fired four times at him, atriking him once in the neck, once in the shoulder, then missed him and fired cagain, shooting him through the right side of the back, the ball ranging downward and passing into the abdomen. He died a day later.

In a fit of jealousy Mrs. Caroline Kopp of Findlay, Ohio, the other night shot her husband three times in the left side and arm, inflicting al injuries. Mr. Kopp was keeping npany with a 15-year-old girl, and h. wife, finding



the couple together, began her attack oting five times and hitting the obher vengeance three times.

JAMES R. YOUNG.

R. Young, executive clerk of m accused of giving away state



of the proprietors of the Philadelphia Star, and for years the Washingwas elected executive cierk about 1883, for the express purps looking after the confidential affairs of the Senate, and has always been among the most trusted, if not the most trusted, of all the employes. If there is one person who had access to the Senate is all these years who has not divalged its secrets it is Mr. Young. Knowing his character, no correspondent would have ever dared to attempt

to "pump" him for news. To every newspaper man who is aware of the real means by which the performances of "star chamber" sessions are secured for public information an accusation against an employe of the Senate is monstrously abourd. But one source of news has been 'worked," and that is the Senators themselves. It is denounced as a great outrage that a gentleman of Mr. Young's integrity should have been made a scapegoat. It is believed that Mr. Young has so many friends in the Senate that he will be vindicated and the resolution for his expulsion buried. The performance, however, excites great indignation among all members of the press and the innumerable friends of Mr. Young.

INTO THE TWILIGHT.

Marie Murat, the Open Famous Astron.

Nearing the End. Marie Murat, the netress who came into great netoriety during the excitement caused by the assassination of President Lincoln, is living away the twilight of her life in a little hut in South Washington. At the time of the masination Mary Murat had on F street, between Ninth and Tenth streets, and they could be easily reached from the alley in the rear of the old Ford theater. Her apartments were then the resort of many leading



FROM AN OLD PICTURE.

actors and actresses. She was acquainted with the elder Booth, and referred to him as "Pap Booth." She also enjoyed an intimate acquaintance with J. Wilkes Booth, the assassin of President Lincoln. She still speaks of him indearingly, and calls him "Wilky." She maintains with carnestness that who was shot by Boston Corbett was

"Wilky was in my room only a few minutes before he shot the President," she said to a reporter who visited her the other day. "He came in hurriedly and was much excited. I asked him what the trouble was, and he replied, 'Oh. nothing; I am not feeling weil.' He then asked me if I had any liquor in my room. I replied yes, and produced a bottle of cognac. I noticed that he was shaking like an aspen as he poured out a goblet brimming full of the liquor. I said, "Wny, Wilky, you must be trying to get drunk." 'O, no,' said he, 'this won't hurt me.' We had a few moments' conversation, when he arose and went out. It was not long after he left that I heard people on the street shouting, 'The President's shot.' I did not dream for an instant that he had committed the act, and did not learn the truth until the following

morning."
Marie Murat still retains traces of her former beauty, and delights to talk of the days when she was the idol of the bald-head rows.

Marie left the stage soon after the war and never returned to it. She is now about 57 years of age, although still active and vivacious. Her humble home, a somewhat dilapidated twostory frame, is decorated with pictures of noted actors and actresses, showing that her thoughts still drift backward to her palmiest days. Marie derives her support from a son, who has daily work and nobly supports his mother in her declining years. She is now nearing the horizon of her life, and in the dim twilight she can, no doubt, see the forms and faces of many of those who shared her former glories, but who have gone before.

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YEARS OLD

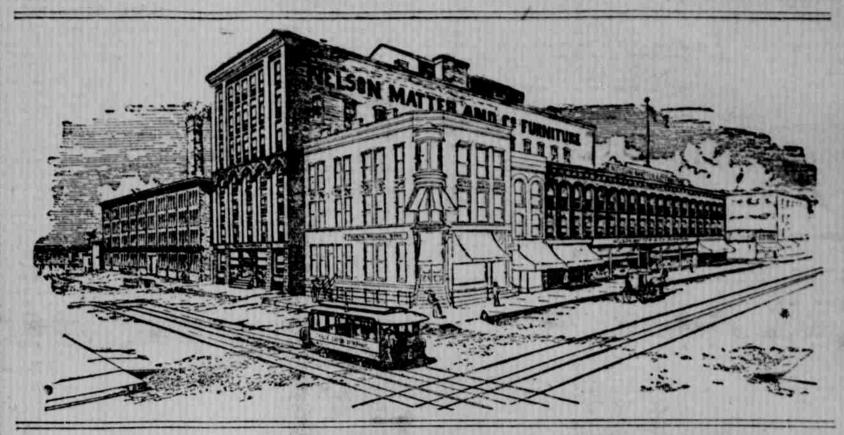
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